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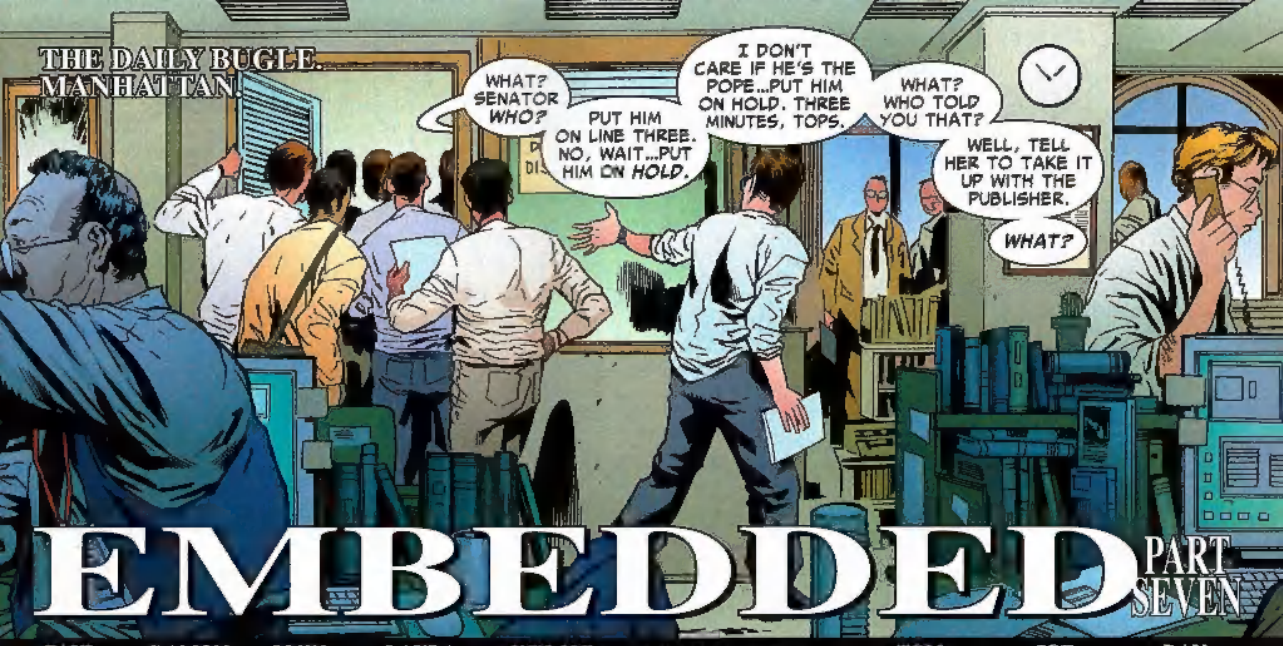
2
THE GRUDGE 2
FRIDAY OCTOBER 13
SAM RAIMI AND COLUMBIA PICTURES PRESENT A GHOST HOUSE PICTURES PRODUCTION A FILM BY TAKASHI SHIMIZU "THE GRUDGE 2" AMBER TAMBLYN ARIELLE KEBBEL
JENNIFER BEALS AND SARAH MICHELLE GELLAR MUSIC BY CHRISTOPHER YOUNG CO-PRODUCERS MICHAEL KIRK DREW CREVELLO SHINTARO SHIMOSAWA LINE PRODUCER BILL BANNERMAN
EXECUTIVE PRODUCERS JOE DRAKE NATHAN KAHANE ROY LEE DOUG DAVISON BASED ON "JU-ON: THE GRUDGE" WRITTEN AND DIRECTED BY TAKASHI SHIMIZU WRITTEN BY STEPHEN SUSCO PRODUCED BY SAM RAIMI ROB TAPERT TAKA ICHISE
GHOST HOUSE PICTURES
THIS FILM IS NOT YET RATED.
FOR FUTURE INFO GO TO FILMRATINGS.COM
DoYouHaveAGrudge.com
DIRECTED BY TAKASHI SHIMIZU
COLUMBIA PICTURES

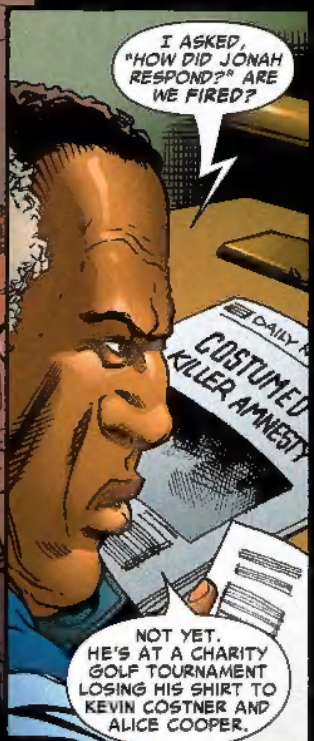

THE DAILY BUGLE.
MANHATTAN.
WHAT? SENATOR WHO?
PUT HIM ON LINE THREE. NO, WAIT...PUT HIM ON HOLD.
I DON'T CARE IF HE'S THE POPE...PUT HIM ON HOLD. THREE MINUTES, TOPS.
WHAT? WHO TOLD YOU THAT?
WELL, TELL HER TO TAKE IT UP WITH THE PUBLISHER.
WHAT?

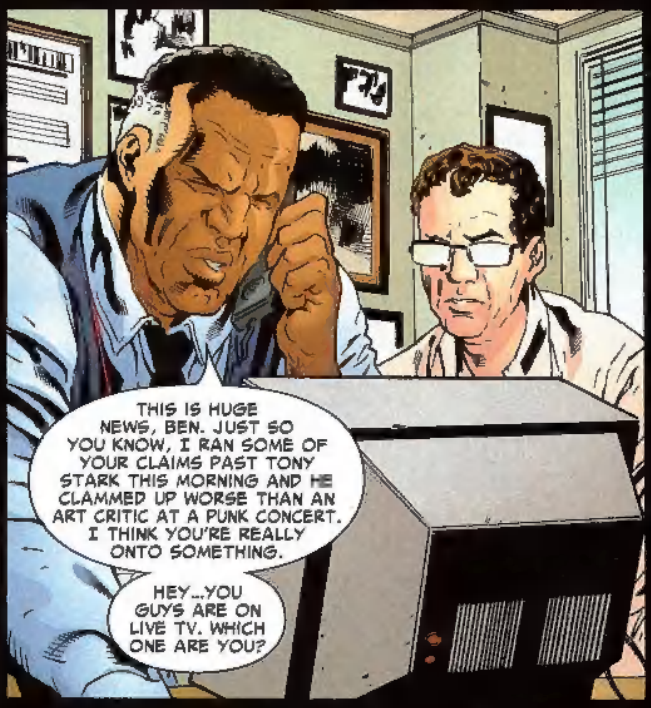
EMBEDDED PART SEVEN

PAUL JENKINS WRITER
RAMON BACHS PENCILER
JOHN LUCAS INKER
LAURA MARTIN COLORIST
VC'S JOE CARAMAGNA LETTERER
MOLLY LAZER & AUBREY SITTERSON ASSISTANT EDITORS
TOM BREVOORT EDITOR
JOE QUESADA EDITOR IN CHIEF
DAN BUCKLEY PUBLISHER

OKAY... SOMEBODY GET THIS FACT-CHECKED. DO WE HAVE ANY COFFEE AROUND HERE YOUNGER THAN MY SON?
SENATOR CARRICK'S STILL HOLDING ON THREE, ROBBIE.
TELL HIM TO KEEP HOLDING.
BEN URICH ON ONE.
PUT HIM THROUGH.

BEN! WHERE THE HECK HAVE YOU BEEN? THIS PLACE IS CHAOS!
YOU SENT ME TO THE CAPITOL BUILDING TO COVER SPEEDBALL'S STATEMENT TO CONGRESS, REMEMBER?
WHAT? WELL GET BACK HERE, PRONTO! YOUR OSBORN STORY JUST WENT THROUGH THE CEILING!
ALONG WITH JONAH?
WHAT?


I ASKED, "HOW DID JONAH RESPOND?" ARE WE FIRED?
COSTUMED KILLER AMNESTY
NOT YET. HE'S AT A CHARITY GOLF TOURNAMENT LOSING HIS SHIRT TO KEVIN COSTNER AND ALICE COOPER.


THIS IS HUGE NEWS, BEN. JUST SO YOU KNOW, I RAN SOME OF YOUR CLAIMS PAST TONY STARK THIS MORNING AND HE CLAMMED UP WORSE THAN AN ART CRITIC AT A PUNK CONCERT. I THINK YOU'RE REALLY ONTO SOMETHING.
HEY...YOU GUYS ARE ON LIVE TV. WHICH ONE ARE YOU?

BY THE ARRIVAL POINT. I'M WAVING NOW. SEE ME?
YEAH...I SEE YOU. NOT EXACTLY DRESSED FOR A DAY IN CONGRESS.
OUR FAMILIES KILLED
FOX
WASHINGTON -STAMFORD
GIVE ME A PAY RAISE AND I'D BE ABLE TO AFFORD SOME DECENT CLOTHES--

YOU GET PAID ENOUGH... HEY! THEY'RE BRINGING HIM OUT!
WHERE? I CAN'T SEE!
PRESS
MURDERE

PAY NOW
OH, LORD...
...THE IDIOT'S WEARING HIS COSTUME!

I CAN'T SEE ANYTHING FROM DOWN HERE, ROBBIE. IS THIS GUY *INSANE?*
OWF!
HE'S NOT EXACTLY ENDEARING HIMSELF TO HIS TELEVISION AUDIENCE--

I SWEAR I NEVER REALLY UNDERSTOOD JUST HOW BIG THIS REGISTRATION ACT WAS GOING TO BE, BEN. WE'RE CHANGING *HISTORY.*
THIS IS WATERGATE AND THE MOON LANDING AND VIETNAM AND IRAQ ALL ROLLED INTO ONE.

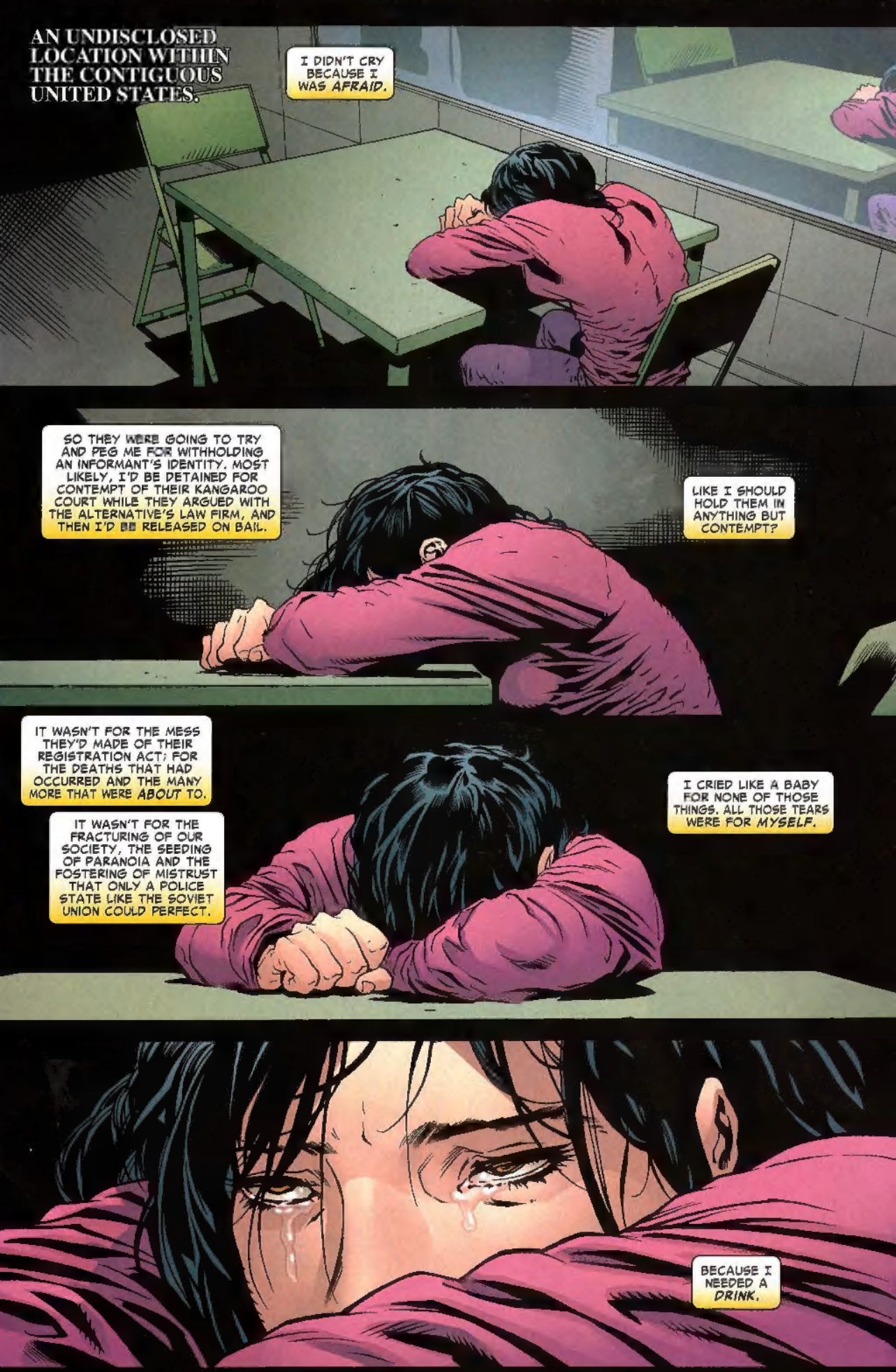
"A CIVIL WAR IN OUR OWN BACK YARDS: SUPER HEROES TEARING EACH OTHER'S THROATS OUT AND RIPPING UP THE STREETS IN THE PROCESS. THEY'RE GIVING HOMICIDAL MANIACS A *REPRIEVE*, FOR PETE'S SAKE!
"THEY'RE LETTING A MAN RESPONSIBLE FOR BLOWING UP SIXTY SCHOOL KIDS SPEAK TO CONGRESS!"

YEAH, WELL... THIS SPEEDBALL THING ISN'T EXACTLY MY CUP OF TEA, ROBBIE. IT'S JUST A SHOW TRIAL, ANYWAY.
I WANT TO GET BACK ON TASK WITH THE COSTUMED CRIMINAL ANGLE. THERE MIGHT BE SOMETHING ON OSBORN WE OVERLOOKED--
PRESS

OKAY. JUST FINISH UP AND GET BACK HERE AS SOON AS YOU CAN.
JONAH'S BACK IN AN HOUR. I'LL PROBABLY NEED ARMED BACKUP.

OKAY. HAVE KAREN ARRANGE THAT INTERVIEW I WANTED WITH THE SENTRY.
I WILL. YOU'RE A LIGHTNING ROD, BEN URICH. IT'S LIKE YOU HAVE THE MIDAS TOUCH FOR MAYHEM--
BALDWIN!
BLAM!
WHAT WAS THAT? WAS THAT A GUNSHOT?
BEN! WHAT'S HAPPENING?
DID YOU SEE THAT? SOMEBODY SHOT HIM!
SOMEBODY JUST SHOT SPEEDBALL!
ROBBIE, I SWEAR TO GOD THAT WASN'T ME--

ULTIMATE
AGILITY


AN UNDISCLOSED LOCATION WITHIN THE CONTIGUOUS UNITED STATES.
I DIDN'T CRY BECAUSE I WAS *AFRAID.*
SO THEY WERE GOING TO TRY AND PEG ME FOR WITHHOLDING AN INFORMANT'S IDENTITY. MOST LIKELY, I'D BE DETAINED FOR CONTEMPT OF THEIR KANGAROO COURT WHILE THEY ARGUED WITH THE ALTERNATIVE'S LAW FIRM, AND THEN I'D BE RELEASED ON BAIL.
LIKE I SHOULD HOLD THEM IN ANYTHING BUT CONTEMPT?
IT WASN'T FOR THE MESS THEY'D MADE OF THEIR REGISTRATION ACT; FOR THE DEATHS THAT HAD OCCURRED AND THE MANY MORE THAT WERE *ABOUT* TO.
IT WASN'T FOR THE FRACTURING OF OUR SOCIETY, THE SEEDING OF PARANOIA AND THE FOSTERING OF MISTRUST THAT ONLY A POLICE STATE LIKE THE SOVIET UNION COULD PERFECT.
I CRIED LIKE A BABY FOR NONE OF THOSE THINGS. ALL THOSE TEARS WERE FOR *MYSELF.*
BECAUSE I NEEDED A *DRINK.*

RRK
YOU LOOK PALE, MISS FLOYD. ARE YOU FEELING ILL?
CONGRESSMAN SYKES, WHAT A PLEASANT SURPRISE. IS THIS A SOCIAL CALL OR DID YOU JUST COME TO GLOAT?
WHAT DO YOU WANT FROM ME ANYWAY, SYKES? SHOULDN'T YOU BE OUT WITH YOUR BUDDIES FROM THE REGISTRATION ACT, CELEBRATING?
THIS ISN'T GOING TO GO THE WAY YOU THINK IT IS, SALLY. DO YOU MIND IF I CALL YOU SALLY?
KNOCK YOURSELF OUT. BETTER YET, LET ME DO IT.
JAIL HASN'T DULLED YOUR EDGE, I SEE.
WEEKS OF PLANNING, CONGRESSMAN. BUT STICK AROUND FOR A WHILE AND I MIGHT SHARPEN UP EVEN MORE.
PROBABLY. BUT I'M HERE INSTEAD TALKING TO YOU. I WANT TO PROPOSE A DEAL.
WHEN I GIVE THE WORD I WANT YOU TO OPEN THIS ENVELOPE.
AND THEN YOU CAN DECIDE IF YOU WANT TO RETHINK YOUR POSITION.

WHAT'S INSIDE?
JUST SOMETHING TO PROVE A POINT. THE DEAL INVOLVES YOU GIVING ME FIVE MINUTES OF YOUR TIME.
LIKE I HAVE A CHOICE?
YOU ALWAYS HAVE A CHOICE.
TAKE TEN MINUTES. I'M GENEROUS LIKE THAT.
LIKE I SAID, THIS IS NOT GOING TO GO THE WAY YOU EXPECT. AS MUCH AS YOU CLAIM TO DESPISE ALL I STAND FOR, YOU'D BE SURPRISED WHAT YOU DON'T KNOW ABOUT ME.
WHOOP-DE-DOO. ENLIGHTEN THE CLASS, WHY DON'T YOU?
I AM A PATRIOT, WHETHER YOU LIKE IT OR NOT. LIKE YOU, I CARE ABOUT GETTING THINGS RIGHT.
DO I LOOK LIKE A PRIEST? THIS ISN'T A CONFESSIONAL--
THE REGISTRATION ACT IS FAIR AND JUST. IT'S OUR BEST AND BRIGHTEST HOPE FOR A SOLUTION TO A PROBLEM THAT NO ONE COULD FORESEE.
TAKE OFF THE BLINDERS, SALLY. WHAT IF IT'S NECESSARY IN ORDER TO STOP US FROM BEING BLOWN APART BY TIME BOMBS IN COLORFUL COSTUMES?
HOW UTTERLY PREDICTABLE, CONGRESSMAN. I'VE BEEN HEARING YOU SAY THIS FOR YEARS, AND YOUR FIVE MINUTES ARE ALMOST UP. WHAT DO I GET IN RETURN?
I'M GETTING YOU OUT OF HERE.

NOW WHY WOULD YOU DO SOMETHING LIKE THAT?
BECAUSE YOU'RE BEING HELD IN VIOLATION OF OUR CONSTITUTION, MISS FLOYD. AND AS MUCH AS WE DON'T AGREE ON ANYTHING ELSE, [redacted] AGREE ON THAT.
I'VE ARRANGED FOR YOU TO [redacted] RELEASED IMMEDIATELY. YOU'RE ALREADY [redacted] TO GO. BUT IF YOU'LL PERMIT ME, I HAVE SOMETHING I'VE ALWAYS WANTED TO SAY TO YOU PRIVATELY.
"WHEN YOU WERE A YEAR OLD, I WAS GETTING MY KNEECAP SHATTERED BY AN ENEMY BULLET SOMEWHERE OUT ON THE HO CHI MINH TRAIL.
"I SERVED MY COUNTRY IN VIETNAM FOR SIX YEARS--THREE TOURS--AND IT WASN'T ALL AS MUCH FUN AS THEY SAY.
"I SPENT TWO YEARS [redacted] A P.O.W. CAMP, MISS FLOYD. TWO YEARS...DURING WHICH TIME MY BROTHERS AND I WERE SYSTEMATICALLY BEATEN AND TORTURED [redacted] VIOLATION OF EVERY PRISONER CONVENTION KNOWN TO MAN.
"WE WERE FORBIDDEN TO SPEAK ALOUD FOR TWO YEARS. WE BECAME CONVINCED IN OUR DARKEST TIMES THAT WE WOULD NEVER [redacted] OUR HOMES AGAIN.
"AND DO YOU KNOW WHAT I ALWAYS PROMISED MYSELF IF I SHOULD MAKE IT HOME?"
I WAS ALWAYS GOING TO SPEAK MY MIND, RIGHT OR WRONG.
AND I WAS GOING TO PROTECT THAT FREEDOM FOR EVERYONE, EVEN IF IT KILLED ME.

I TOOK A BULLET FOR YOUR RIGHT TO CALL ME A JACKASS IN PUBLIC, MISS FLOYD. I FOUGHT FOR YOUR RIGHT TO PROTECT AN ANONYMOUS SOURCE.
MY FATHER [redacted] ON THE BEACHES OF NORMANDY SO THAT ANY HIPPY [redacted] RIGHT-WING [redacted] COULD EXERCISE THEIR RIGHT TO [redacted] THE AMERICAN FLAG IF THEY SO CHOSE.
YOUR PROBLEM IS NOT WITH THE ACT: IT'S WITH THE IMPLEMENTATION OF IT. BUT YOU DON'T WANT TO KNOW HOW [redacted] I WORK EVERY DAY TO MAKE [redacted] DO THIS RIGHT, BECAUSE YOU'D HATE TO HAVE NO ONE TO COMPLAIN ABOUT.
THIS IS JUST A TRICK--
NOW YOU CAN OPEN THE ENVELOPE.
YOU WILL ACCUSE ME OF TRYING TO TRICK YOU
YOUR REACTION... [redacted] ENVELOPE, MISS FLOYD. [redacted] TELL ME...WHO'S THE PREDICTABLE ONE: YOU OR I?
I NEVER HATED CONGRESSMAN EUGENE SYKES MORE THAN I DID AT THAT MOMENT.
PARTLY BECAUSE HE WOULD [redacted] BUDGE FROM [redacted] CONTENTION THAT THE REGISTRATION ACT WAS A PROTECTIVE MEASURE, NOT A CONSPIRACY.
AND MOSTLY BECAUSE HE WAS RIGHT.

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OSBORN INDUSTRIES, NEW JERSEY.
I'VE NEVER BEEN SO GRATEFUL TO SOMEONE I HATED AS MUCH AS YOU.
I DON'T NEED YOUR GRATITUDE, NORMAN. JUST YOUR COOPERATION.
GIVE ME ONE GOOD REASON WHY I SHOULD TRUST YOU.
I DON'T NEED TO CONVINCE YOU OF MY SINCERITY. DIDN'T I SEE TO IT YOU WERE MOVED FROM YOUR JAIL CELL? OR THAT YOU WERE PRESENTED CERTAIN...EMPLOYMENT OPPORTUNITIES--
I DIDN'T ASK FOR YOUR HELP. ESPECIALLY YOU, OF ALL PEOPLE. YOU NEED ME FOR SOMETHING.
ALL IN GOOD TIME. WAR MAKES STRANGE BEDFELLOWS.
AH-HEHH... HAHH!... INDEED.
JUST DON'T SOIL MY MATTRESS.

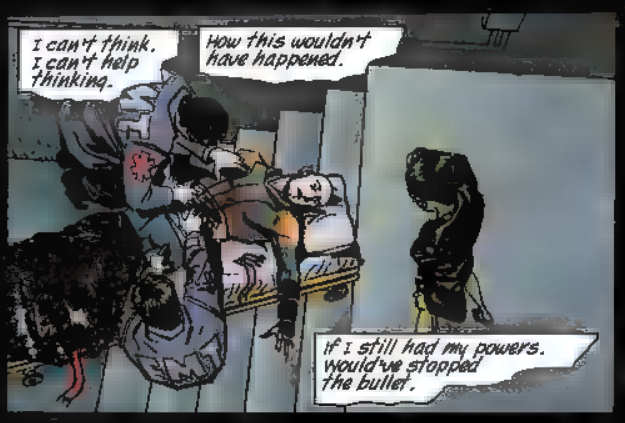
I'M NOT CONVINCED-- NOT YET. YOU HAVE NO REASON TO BETRAY THE VERY PEOPLE YOU'VE SPENT A LIFETIME PROTECTING.
WHY ■ IT ANY OF YOUR BUSINESS?
WHEN I WALK INTO A ROOM ▮ MAKE IT MY BUSINESS TO FIND OUT WHO'S POTENTIALLY GOING TO NAIL ME TO THE WALL. ME, FOR INSTANCE: ▮ DO WHAT I DO BECAUSE I'M NUTS, AND NASTY THINGS AMUSE ME TO NO END. I'VE NEVER BEEN SHY ABOUT THAT.
SO WHAT ABOUT YOU? WHAT'S YOUR POISON?
WHAT YOU'D EXPECT, MOSTLY: ANGER, AMBITION, LACK OF PATIENCE. REVENGE. CONTROL.
SATISFIED?
I'M NEVER SATISFIED.
IF FURTHER PROOF ■ REQUIRED, ▮ HAVE IT HERE ■ THIS VIAL. DID YOU SUFFER ANY ILL EFFECTS FROM THE LAST SERUM I PROVIDED?
IT MADE ME FEEL BETTER, IF THAT'S WHAT YOU'RE ASKING.
GOOD. IT HAD THE EFFECT OF SUPPRESSING THE NANITE TECHNOLOGY THAT FLOATS IN YOUR BLOODSTREAM, SENDING A FALSE READING BACK TO THE MONITORING EQUIPMENT.
THEY BELIEVE THEY KNOW YOUR WHEREABOUTS ■■■ EMOTIONAL INTENT AT ALL TIMES. BUT TO USE COMPARATIVE TERMINOLOGY, THEY'RE WATCHING RERUNS OF "I LOVE LUCY."
I'VE HAD A CHANCE TO REFINE THE ANTIDOTE: THIS VERSION WILL MAKE THE NANITES ■ YOUR BLOODSTREAM INTO THEIR OWN WORST ENEMIES.
DRINK THIS ■■■■■ AND TO ALL INTENTS AND PURPOSES YOU'LL BE INVISIBLE WHENEVER ▮ CHOOSE.
WILL IT GET ME INTO THE GIRLS' LOCKER ROOM?
HA! HEHH...

MM... TASTES LIKE RED BULL.
JUST REMEMBER OUR DEAL: UNDER NO CIRCUMSTANCES ARE YOU TO ACT UNTIL I GIVE THE WORD. IT HAS TO BE THE RIGHT TIME.
AND WHAT IF I BACK OUT? I CAN'T BE TRUSTED, YOU KNOW.
YOU WON'T BACK OUT. I KNOW HOW MUCH YOU STAND TO GAIN IF YOU COMPLY.
YOU SEEM VERY [redacted] OF YOURSELF. HOW DO YOU KNOW THIS IS ALL GOING TO WORK?
BECAUSE THEY'RE NEVER GOING TO SEE THIS COMING.
BETRAYED BY THE ONE PERSON THEY'D NEVER EXPECT.
NEVER IN A MILLION YEARS.
TO BE CONTINUED...

WASHINGTON, D.C., THE STEPS OF THE CAPITOL BUILDING.
OMIGOD... DID YOU SEE THAT? SOMEBODY SHOT HIM!
SOMEBODY JUST SHOT SPEEDBALL!
BILL! GET THAT CAMERA THE HELL UP HERE!
I CAN'T GET A CLEAR VIEW!
SOMEONE GET THAT GUY!
I DON'T BELIEVE IT!
HE SHOT HIM! JUST LIKE THAT!
I NEED A MEDIC!
SOMEONE--
ROBBIE--
Dear Mom...
God, I wish you were here.

There it is, I guess. Didn't even see the guy who shot me.
I'm going to die on these steps before I've had a chance to say my piece.
To Congress. To America. To you.

I should have told you.
EMERGENCY SERVICES! STEP BACK!
EMT
How sorry I am.


I can't think. I can't help thinking.
How this wouldn't have happened.
If I still had my powers. would've stopped the bullet.

EMT
AAAHHH!

But this wouldn't have happened...
...if I never had any powers to begin with.

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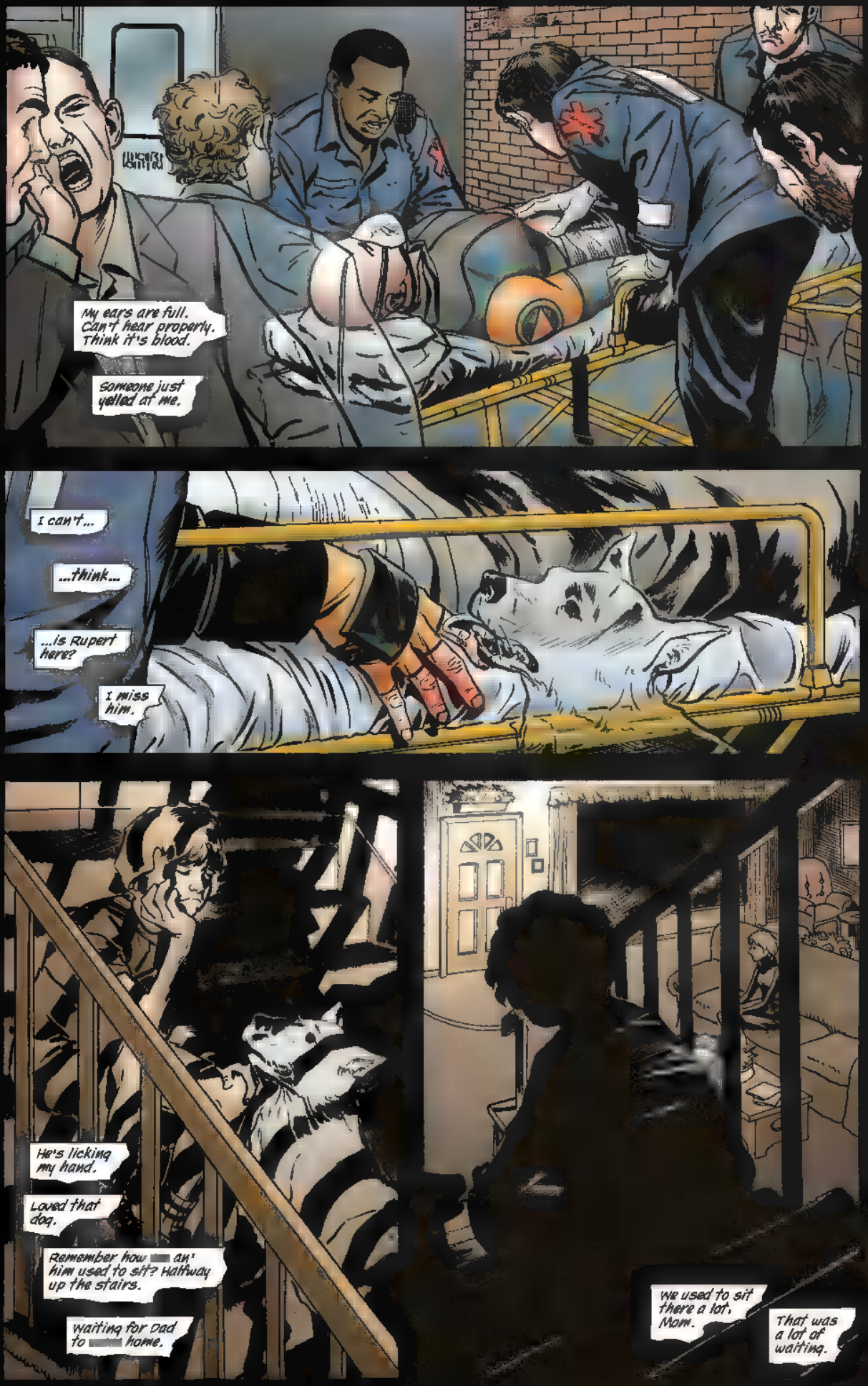
My ears are full. Can't hear properly. Think it's blood.
Someone just yelled at me.
I can't...
...think...
...is Rupert here?
I miss him.
He's licking my hand.
Loved that dog.
Remember how [redacted] an' him used to sit? Halfway up the stairs.
Waiting for Dad to [redacted] home.
We used to sit there a lot, Mom.
That was a lot of waiting.

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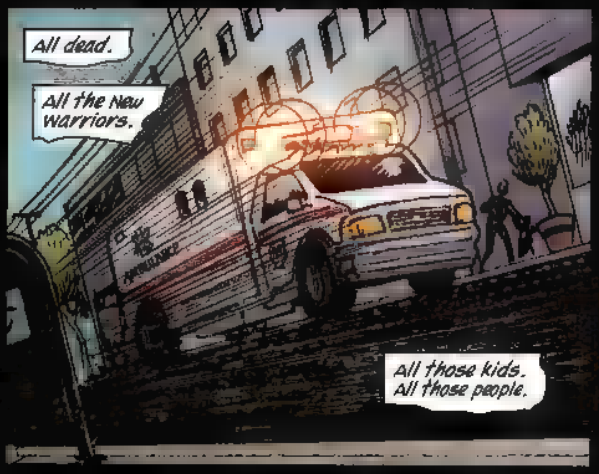
A lot of waiting for nothing.
Robbie.
ROBBIE! CAN YOU HEAR ME--?
JUST HANG IN THERE, OKAY? WE'RE GETTING YOU IN THE AMBULANCE RIGHT NOW.
AAOOWW....
STAY WITH ME, KIDDO. YOU'RE GOING TO BE OKAY--
...IT WAS ME...
...I DON'T WANT TO DIE HERE...
YOU'RE NOT GOING TO DIE. I'M RIGHT HERE--
...IN FRONT OF EVERYONE.
NOT HERE, MOM. NOT HERE.
I FEEL LIKE--
Like all of my life's regrets are washing over my soul.

I regret that day.
I stopped being just plain Robbie Baldwin and became something else.
Had [redacted] idea what it [redacted]lly going to mean to have kinetic powers...no more idea than the stupid cat that got changed with me.
It's absurd. Who calls their cat "Hells"?
Or "Terrax," for that matter. Who calls themselves "Terrax?"
He put up a good fight.
I remember that day: it was the day we formed the [redacted] Warriors.
Remember when I told you?
You were pretty hacked off. Not half as annoyed as Dad when he found out.
I didn't care.
I was a [redacted] Warrior.
We were the Young and the Reckless.

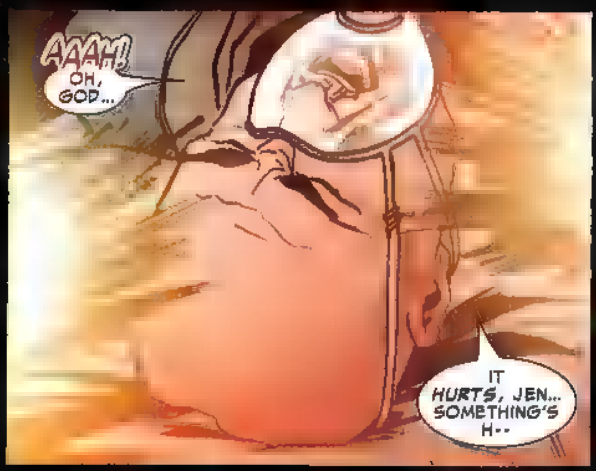
And one day, someone says, "Let's do a [redacted]lity TV show."
And none of us really want's to do it all that much. But I do.
With a pas[redacted] Because of all the attention...
...THIS COULD BE THE BEST EPISODE OF THE ENTIRE SECOND SEASON.
...all the attention you [redacted]d Dad never gave me.
So we rush in, like fools.
And [redacted] blow it.

It wasn't us, Mom. It wasn't the New Warriors who killed all those people.
I could never admit to that.
GGRRRRRRRNNNNN...
BZZT
HEY! THERE'S SOMETHING GOING ON BACK HERE! YOU GOTTA GET A MOVE ON!
...NEVER... ADMIT...
...AOWW... EHH...
...'CAUSE THEN...
...'CAUSE THEN...
BECAUSE THEN WHAT, CHAMP? OH, GOD...
...SNFF...
BECAUSE WHAT?
Because then I'd have to admit my friends are dead.


All dead.
All the New Warriors.
All those kids. All those people.

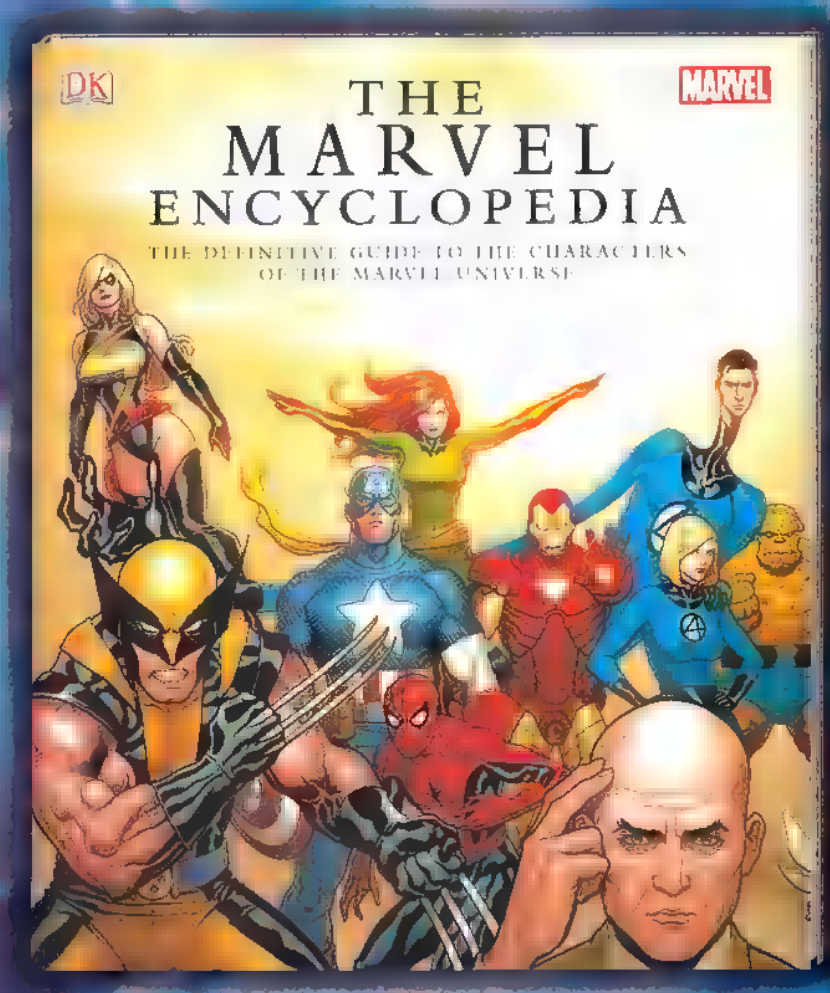
SLOW DOWN! YOU'RE KILLING HIM!
HEY! RESPECTFULLY, HONEY, IF I SLOW DOWN THEN HE'S ALREADY DEAD! YOU DO YOUR PART AN' LET ME DO MINE!

NN-AHH!


AAAH! OH, GOD...
IT HURTS, JEN... SOMETHING'S H--

ROBBIE! I CAN'T SEE! DID YOU JUST DO THAT?
ROBBIE!

AARRRGHHH!



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I [redacted] going to lie to everyone in Congress, Mom.
It wasn't the New Warriors' fault that Stamford happened. It was [redacted]
LOOK OUT!

THE ACCUSED PART SEVEN

PAUL JENKINS
WRITER
STEVE EPTING
ARTIST
JUNE CHUNG
COLORIST
[illegible]
[illegible]
MOLLY LAZER & AUBREY SITTERSON
ASSISTANT EDITORS
TOM BREVOORT
EDITOR
JEB WOODARD
[illegible]
DAN BUCKLEY
[illegible]

Everyone died.

Because of me.

TO BE CONTINUED...

SLEEPER CELL

PART FIVE

ARTIST

VC'S CARAMAGNA LETTERS

JOE QUESADA EXEC IN CHIEF

PUBLISHER

ANYTIME YOU'RE READY, PARTNER.
READY FOR WHAT?
READY TO APOLOGIZE BEFORE I SAY, "I TOLD YOU SO."
TELL ME YOU'RE KIDDING.
I'M NOT KIDDING. UNLESS I'M MISTAKEN, WE WERE DOING THIS EXACT SAME THING A FEW DAYS AGO.
I DUNNO, KEITH.
THERE WERE A LOT MORE *FISH* LAST TIME.

SO, LET ME GET THIS STRAIGHT: [redacted] GET A 10-15 CIVIL DISTURBANCE CALL, AN' WHEN THE UNIFORMS RESPOND THEY FIND THIS? A BUNCH OF DEAD MUTANTS?
THEY'RE NOT MUTANTS--
--YO, KENNY! WE GOT SOME SERIOUS FOREIGN HEAT OVER HERE! HOW'S ABOUT YOU CATALOGUE ALL THESE TECHNO-GUNS [redacted] ONE OF THEM GOES OFF ACCIDENTALLY?
WE GOTTA GET ONTO COSTUME DIVISION AGAIN...MAKE SURE NONE OF THIS STUFF GOES UNACCOUNTED FOR. YOU REMEMBER THAT TIME JERRY VITALE TOOK THAT CUBE THING HE FOUND HOME? STUPID THING NEAR TORE HIS ROOF OFF--
WHADDYA MEAN, "THEY'RE NOT MUTANTS?"
THIS THE ONE YOU [redacted] LOOKING FOR, DETECTIVES?
"HELLO...MY NAME IS JOE. I AM A PISCES AND MY HOBBIES INCLUDE ASSASSINATING PEOPLE AND BREATHING UNDERWATER."
YOU'RE NOT SERIOUS. THESE ARE THOSE ATLANTIS GUYS? I THOUGHT THEY WERE SUPPOSED TO [redacted] A MYTH.
LIKE I SAID, DONNA, YOU CAN APOLOGIZE ANYTIME YOU'RE READY. LOOKS LIKE MY CRAZY SPY IDEA WAS JUST ABOUT SPOT-ON.
POOR GUY. I WONDER IF ANY OF HIS FAMILY WILL EVER KNOW--
YO, DETECTIVES! YOU PROBABLY WANNA [redacted] THIS!

WE GOT A LIVE ONE. DON'T ASK ME HOW...THIS GUY BARELY TOOK A SCRATCH.
WHAT? WHERE?
UHH...
HEY! I NEED A STRETCHER OVER HERE!
SIMON WILLIAMS... JQ-272713-K. HEY...THIS IS WONDER MAN!
[redacted] MAN? I THOUGHT HE WAS ON TV THESE DAYS...
WONDER MAN
MISTER WILLIAMS? THIS IS DETECTIVE ALTIERI WITH THE N.Y.P.D., 15TH PRECINCT. DON'T WORRY--WE'RE GONNA GET YOU OUT OF HERE IN A HEARTBEAT.
SIR, IF YOU CAN HEAR ME, WE NEED TO GET SOME IDEA OF WHAT JUST HAPPENED HERE...
MISTER WILLIAMS..?
SIR..?

"SIR?"
I COUNT MAYBE TWENTY, TOPS. THERE COULD BE A COUPLE MORE OUT OF SIGHT AROUND THE BACK. DEFINITELY ATLANTEAN. I CAN PROBABLY HANDLE FIVE TO TEN MYSELF, BUT ANY MORE THAN THAT IS A STRETCH.
DO YOU HAVE A FIX ON THIS SIGNAL? OVER.
AFFIRMATIVE. BACKUP E.T.A.: TEN MINUTES.
TEN MINUTES? ANY CHANCE YOU GUYS COULD MAYBE DISPLAY A SENSE OF *URGENCY* OUT HERE? YOU'RE LEAVING ME OUT TO *DRY*--
JUST HOLD POSITION, WONDER MAN. WE'RE ASSESSING YOUR TACTICAL OPTIONS. MAINTAIN RADIO SILENCE.
[redacted] MAINTAIN RADIO SILENCE? *YOU* MAINTAIN SILENCE! I SAID IT FIRST!
BACKUP E.T.A. IS NINE MINUTES--
YOU GUYS NEED TO LEARN TO SYNCHRONIZE. LOOKS LIKE THE CAVALRY MADE IT EARLY.
NEGATIVE ON THAT, WONDER MAN. WE ARE STILL NINE MINUTES AWAY.
NOPE...I [redacted] OUR GUY. WHO DID YOU SEND? ANYONE I KNOW?
OH, HELL.

AH HA HA HA

MATURE 17+

Blood and Gore
Intense Violence
Strong Language

CONTENT RATED BY ESRB

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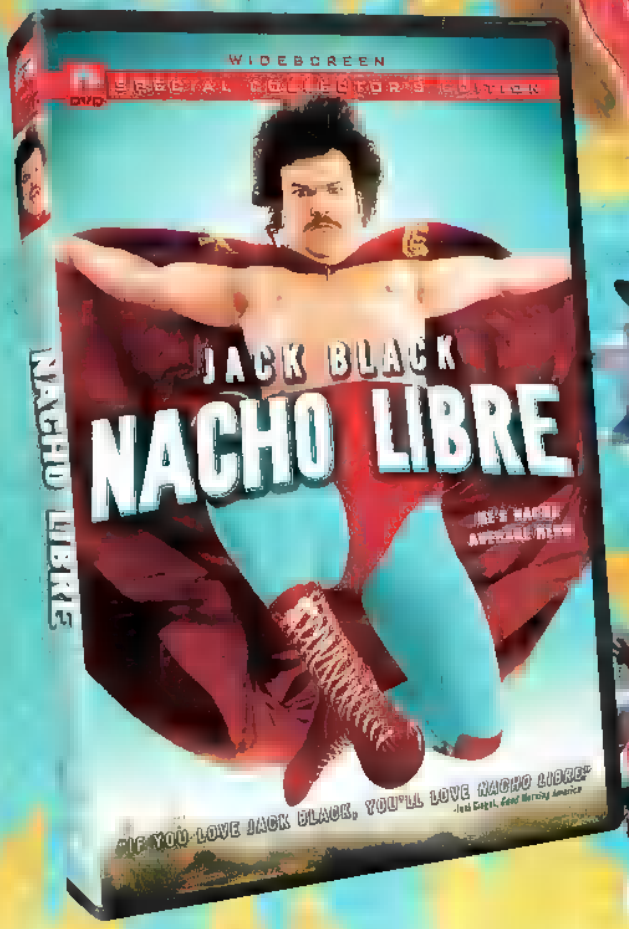
Jump in.

XBOX 360

BOOM!
HA HA! HERE FISHY, FISHY, FISHY!
-AH-HECHH-
I'VE COME TO MUDDY THE WATER!
WHAT'S GOING ON? IS THIS WHAT YOU CALL BACKUP?
WONDER MAN...PLEASE REPORT...
YOU SAID, "MAINTAIN SURVEILLANCE!" HE'S TAKING DOWN THE ENTIRE DISTRICT!
NEGATIVE! THAT'S NOT ONE OF OURS! I REPEAT: NOT ONE OF OURS!
BLAM!
BLAM!
"GET OUT OF THERE! NOW!"
KA-BOOM!

NOT LEAN. NOT MEAN. HE'S NACHO AVERAGE HERO.



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PG
FOR SOME ROUGH ACTION AND CRUDE HUMOR INCLUDING DIALOGUE
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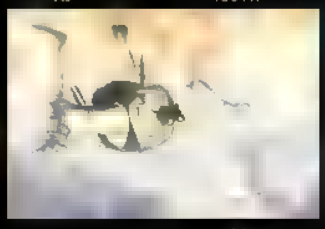
WASS NOTT...
...HFSS...
OKAY, PAL... JUST RELAX... I'LL GET YOU OUT OF HERE--
OSBORN, YOU MANIAC! THEY'RE DOWN FOR THE COUNT!
YOU CAN'T ATTACK UNARMED AND INJURED MEN--
BOOM!
MISTER WILLIAMS?
SIR?
CAN YOU TELL ME WHAT YOU SAW?



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UBISOFT

...IT WAS HIM...GREEN G...
WHO? WHO WAS IT, SIMON?
...GREEN GOB...
THE GOBLIN? YOU'RE SAYING THIS WAS DONE BY THE GREEN GOBLIN?
DETECTIVE...WITH ALL DUE RESPECT, IF YOU DON'T BACK OFF RIGHT NOW WE'LL BE SURGICALLY REMOVING MY SIZE NINE FROM YOUR RECTUM. THIS MAN CAN'T ANSWER ANY MORE QUESTIONS.
YOU STILL KNOW THAT KID IN COSTUME DIVISION? RICHIE LIEBOWITZ?
NONE OF YOUR BUSINESS.
I'M NOT PRYING, KID. I JUST WANNA KNOW IF WE HAVE A RECORD OF WHO THIS WILLIAMS GUY [redacted] WITH.
I'LL GET ON IT.
IT DON'T MAKE NO SENSE, DONNA. THIS COULDN'T HAVE BEEN THE GOBLIN'S DOING. OSBORN'S IN JAIL.
NYPD
MAYBE IT WAS AN IMPOSTER.
MAYBE. ALL I KNOW IS, [redacted] GOT A TERRORIST CELL, A SUPER-POWERED WITNESS, BOMB CRATERS AND LOTS OF DEAD PEOPLE. THAT ADDS UP TO SOMETHING VERY COMPLICATED.
AN' YET--
"AN' YET" WHAT?
I DUNNO. TWENTY YEARS ON THE FORCE, I GUESS.
"AN' YET" I HAVE A FEELING WHATEVER ANSWER [redacted] COME UP WITH IS GOING TO BE A LOT SIMPLER THAN THE TRUTH.

Its intent: to divert German resources from the onslaught against the French at Verdun, and to achieve a significant territorial gain.

By [illegible] the battle [illegible] German casualties at 500,000.

All for a few yards of mud.

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YOU [redacted] MOVE UP WITH ME! TAKE THE BLOODY FLANK!
STRETCHER-BEARERS! PULL THAT MAN BACK--!
BIRTH

HERE DEAD WE LIE BECAUSE WE DID NOT CHOOSE TO LIVE
AND SHAME THE LAND FROM WHICH WE SPRUNG.

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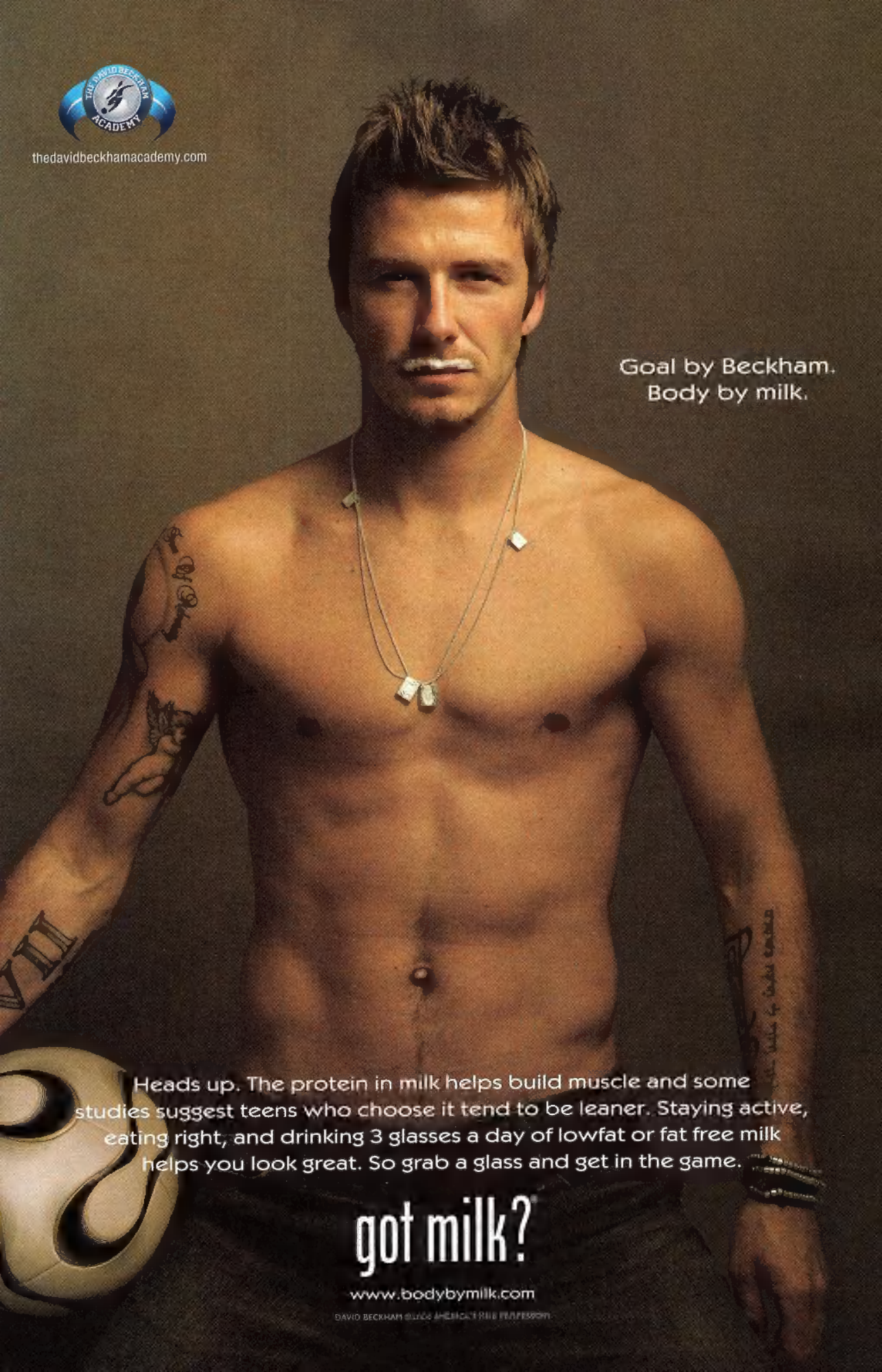
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